

# Gabriele Campani CV 2019

## Personal Details

Date of birth: 27/09/58

Place: Modena, Italy

Nationality: Italy/ New Zealand

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## Qualifications

2010 Member of APRA (Australasian Performing Right Association) /AMCOS (Australasian Mechanical Copyright Owners Society), passing the compositions and same qualification previously belonged to SIAE, the Italian copyright collecting agency.

1995 Certificate in Arrangement and Orchestration, Academy of Music, Modena, Italy

1991 Certificate of GIT, MI, Summer Sessions, Los Angeles School, USA

1990 Certificate in Guitar and Harmony, Academy of Music, Modena, Italy

1985 Member of SIAE (Italian Society of Authors and Editors) as qualified melodist, composer (written compositions exam), and lyricist.

1982 Master Degree in Economics, University of Modena (English exam included). Graduation Vote 106/110

1976 High School Certificate in Science at High School at the Liceo "A Tassoni", Modena (English as foreign language). Graduation Vote 54/60

## Current positions held

I have been included in the **Artist Catalogue** of the renowned agency **BBC Entertainment**.  
[www.bbcentertainment.com.au/artist-detail1124/gabriele-campani/](http://www.bbcentertainment.com.au/artist-detail1124/gabriele-campani/)

Committee member of the **DASWA** (Dante Alighieri Society of Western Australia), West Perth, WA 6005. [www.dantewa.com.au/about-us/committee-staff/](http://www.dantewa.com.au/about-us/committee-staff/)

Member of the Editorial Board of the prestigious and renowned Comparative Cultural Studies magazine (Journal of Anthropologists), FUP (Florence University Press), Florence, Italy.  
[www.fupress.net/index.php/ccselap/pages/view/eboard](http://www.fupress.net/index.php/ccselap/pages/view/eboard)

Official testimonial and endorser for **EarthTone Pedals**, Sassuolo (MO), Italy.  
[www.earthtone.it/testimonials/](http://www.earthtone.it/testimonials/)

## **Artist Activity: performing, composing, arranging, recordings, endorsing**

I started to perform playing guitar (mainly acoustic guitar), and singing as a solo artist, plus duo/trio and rock bands in early 80's.

Later, with added skills and experience, I had also the privilege of opening concerts of guitarist like George Benson, Duck Baker, Monte Montgomery, Pietro Nobile and Franco Morone, pianists like Enrico Pierannunzi, Renato Sellani, Rita Marcotulli, plus Benny Golson, Enrico Rava, Gianni Basso, Nicola Arigliano, Massimo Manzi, Javier Girotto ... and others.

I had the Guitar Chair in the Down Beat Big Band (a 16 musician jazz band) in Auckland (NZ).

I performed in Clubs, Cafes, Music Festivals and Theatres in first Italy, and then in New Zealand and now in Australia.

I arranged and recorded (see my Discography on the website) jazz standards and tunes of the International repertoire.

I composed and registered at SIAE until 2010 and then at APRA, tens of original compositions, part of them recorded and issued in CD format.

I recorded and accomplished 9 CDs under my name (see my website Store page), and played in many others as a studio session musician at DigitaAllCube Studios.

I worked endorsing and testing music instruments in Music Shows like DISMA Rimini, FIM Pesaro, NAMM Los Angeles, and others.

I am the official testimonial and endorser for EarthTone Pedals, a small but developing Italian company, producing high-end guitar effects. A dedicated DI pedal, built according to my specifications, will be issued in 2020 and endorsed with my name. [www.earthtone.it/?lang=en](http://www.earthtone.it/?lang=en)

In Perth, besides other events, I performed at Pert Racing in Ascott for the Italian Day, where part of the gig was broadcasted on national TV (The Italian National Anthem).

I had the honour to play for the Italian Consulate at the Maritime Museum and at Stanley College.

I was a guest at Radio Fremantle 107.9 FM (three times) and at RTR 92.1 FM, talking and playing my music.

I am an active member of the prestigious JGSWA (Jazz Guitar Society of Western Australia). My last album has been positively reviewed in the magazine/newsletter (April 2019, page 8)

I am periodical artist at John Street cafe, in Cottesloe, Perth Blues Club, and Perth Folk and Blues Club, among other ones.

I have been added to the Artist Catalogue of the renowned agency BBC Entertainment.

## Teaching Employment History

In early 80's, I started teaching Economics and Maths immediately after my Degree in Economy, working part-time at State High Schools (Technical and Professional institutes). This work experience will prove to be useful for my teaching of music, as I practiced the "art of communication", how to capture the attention of young audiences (average age 16/19 years), bringing them knowledge successfully.

In the meantime, I was a guitar tutor too, because of my experience as performer, and my knowledge of harmony and theory.

In 1992 I had the honour and privilege to start teaching acoustic guitar and harmony, at the Academy of Music in Modena (Italy), where I had previously studied with Maestro Giuseppe La Monica.

I mainly had intermediate/advanced students, already experienced on the instrument.

In 2001 I also began to teach at CEPAM School in Reggio Emilia, the biggest private school in Italy. I had the chair of the advanced course of "Fingerstyle Guitar" (from root music, blues and folk, to contemporary, from fingerpicking to fingerstyle jazz)

I continued working with these two prestigious and highly qualified institutes, until my departure from Italy in September 2009. I moved to Auckland (NZ), where I started teaching guitar at the Corelli International Academic School of the Arts mainly to young students. Besides beginners, I also taught intermediate/advanced students at the MEC (Music Education Centre) in Glenfield, with a "Solo Guitarist Course"; from basic fingerpicking techniques, to chord-melody style in a wide variety of genres: pop, swing, blues, jazz, bossanova, etc.

I presented courses of guitar and blues-harp at Rangitoto College, Auckland.

I moved to Perth WA in 2017 where I worked as temporary guitar teacher at the Forte School in Applecross, and at the Perth Music House in Highgate, tutoring one-to-one lessons mainly to beginners in both institutes.

In June 2019 I wrote and co-presented a special workshop for intermediate/advanced students in Montebabbio, Italy with Luca Perciballi, who is a main personality in Italian avant-garde jazz.

I am a new entry member of the prestigious editorial board of the Comparative Cultural Studies Magazine, a branch of the FUP (Florence University Press).

I've been elected in the Committee of the DASWA (Dante Alighieri Society of Western Australia), the most famous and established Italian cultural association abroad.