

GABRIELE CAMPANI - CV 2025

Personal Details

Date of birth: 27/09/58

Place: Modena, Italy

Nationality: Italy/ New Zealand/ Australia

Status: Citizenship, Permanent Resident in WA

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Website: <http://gabrielecampani.com>

Australian Business Number (ABN): 14 313 054 255

Qualifications

2010 Member of APRA (Australasian Performing Right Association) /AMCOS (Australasian Mechanical Copyright Owners Society), passing the compositions and same qualification previously belonged to SIAE, the Italian copyright collecting agency.

1995 Certificate in Arrangement and Orchestration, Academy of Music, Modena, Italy

1991 Certificate of GIT, MI, Summer Sessions, Los Angeles School, USA

1990 Certificate in Guitar and Harmony, Academy of Music, Modena, Italy

1985 Member of SIAE (Italian Society of Authors and Editors) as qualified melodist, composer (written compositions exam), and lyricist.

1982 Master Degree in Economics, University of Modena (English exam included). Graduation Vote 106/110

1977 High School Certificate in Science at High School at the Liceo "A Tassoni", Modena (English as foreign language). Graduation Vote 54/60

Current positions held & other info

Portfolio Catalogue of BBC Entertainment 156a Burswood Road, Perth WA

Phone: +61 8 9472 5500 Mob: 0419 908 855 Email: ali@bbcentertainment.com.au

<https://www.bbcentertainment.com.au/artist/gabriele-campani>

Committee member of the JGSWA (Jazz Guitar Society of WA), Perth WA T: Ian Macgregor 0412 425 378

<http://members.iinet.net.au/~jgswwa/index.htm>

Member of the Editorial Board of the Comparative Cultural Studies magazine (Journal of Anthropologists), FUP (Florence University Press), Florence, Italy.

www.fupress.net/index.php/ccselap/pages/view/eboard

Official testimonial and endorser for EarthTone Pedals, Sassuolo (MO), Italy.

www.earthtone.it/testimonials/

Professional career: performing, composing, endorsing, teaching and writing.

Started playing guitar, and singing as solo artist, plus duo/trio and rock bands in early 80s.

Performed in Clubs, Cafes, Music Festivals and Theatres in Italy first, and also in US, Canada, Switzerland, France, New Zealand and in Australia from 2017 on.

Opening concerts of guitarists like George Benson, Duck Baker, Monte Montgomery, Pietro Nobile and Franco Morone, pianists masters Enrico Pierannunzi, Renato Sellani, Franco D'Andrea, Rita Marcotulli, jazz legend Benny Golson, and Enrico Rava, plus Fabrizio Bosso, Bruno Tommaso, Javier Girotto,

Collaborations and recordings with Marco Remondini, Fabrizio Benevelli, Cristiano Maramotti and Daniela Galli (Dhany), between others.

Guitar chair in the Down Beat Big Band (jazz big band) in Auckland (NZ).

Degree in Guitar and Harmony at Accademia di Musica di Modena, GIT in Los Angeles

Music teacher at Accademia di Musica (Modena, Italy), CEPAM (Reggio Emilia, Italy), Music Education Centre (Auckland, NZ), Corelli School of Music (Auckland, NZ), Rangitoto College (Auckland, NZ), Forte School of Music (Perth, WA).

Private tuition for intermediate/advance players at my Studio in Scarborough.

Member of SIAE from 1985, moved to APRA in 2010

Worked endorsing guitars and music gear in Music Shows like DISMA Rimini, FIM Pesaro, NAMM Los Angeles.

Testimonial/endorser for EarthTone Pedals, an Italian small but developing company, of high-end guitar effects.

Member of the Editorial Board of the Comparative Cultural Studies magazine (Journal of Anthropologists), FUP (Florence University Press), Florence, Italy. Music articles published and issued.

Member of the prestigious JGSWA (Jazz Guitar Society of Western Australia) since 2017, elected Committee member since January 2022.

Solo performing artist in the Catalogue of BBC Entertainment Agency, Perth WA

Solo performing artist in the Catalogue of Slim Jim Enterprises, Entertainment Agency, Perth WA