

SOLO GUITARIST COURSE

for Intermediate to
Advanced level students



Course Content:

Basic techniques

- Right hand picking arpeggios.
- Chords in first position with open strings in root position and inversions.
- Finger independence exercises with alternated and constant bass (monotonic).

Primary studies and exercises

- First position chord licks on triads and seventh
- Basses on the beat with a counterpoint melody. Chord extension to 7, 9, 11, 13.

Tunes built around licks

- Country/blues short tunes.
- 12 bars blues.
- Rhythm Changes (AABA structure, 32 bars)

Different styles of comping

- Analysis and study of traditional and contemporary acoustic guitar tunes in the style of: Rev. Gary Davis, Merle Travis, Chet Atkins, James Taylor, Eric Clapton, Tommy Emmanuel,....

Ragtime and Gospels

- Samples of arrangements for guitar.

Walking bass and more...from Fingerpicking to Fingerstyle Jazz

- Bass lines: role and harmonic /rhythmic development. Substitutions and "Chord-Melody Style": melody played together with bass lines and chords, a piano concept of the guitar. Styles and techniques of Joe Pass, Howard Morgen, Duck Baker, ...
- How to develop your personal "Chord-Melody Style", concepts, theory and practical techniques.

Alternative Tunings

- Different kinds of tunings and their application.
- Study of tunes in the more important alternative tunings: dropped D, open G, open D, special tunings.

Slide Guitar

- Techniques and basic exercises.
- Study of songs in different tunings.

Analysis and styles : from Ry Cooder to John Hammond, Duane Allman, ...

Musical pre-requisites to get full value from this Intermediate/advanced finger-style course

Theory and Harmony

Basic knowledge of music theory: tonality, rhythm, intervals...

Major. Minor, pentatonic, blues scales.

Triads (maj, min, aug, dim), and Sevenths (7, maj7, min7, min7/5b).

Inversions (chords with the bass note different from the root).

Diatonic Harmony basics (triads on scales, simple chords progressions as V-I, II-V-I, III-VI-II-V-I,...)

Sight Reading

Simple melody lines in Treble Clef; basic knowledge of the Bass Clef.

Functional harmony (chords indicated with their name as Gmin7 or Eb9 ..., and fast spelling of the notes that form each chord)

Instrumental playing

Comping and arpeggios on chords progressions, blues, turnarounds, simple songs.

Fluent technique on both hands (the picking and the fretting one)

A structured programme to help you refine your skills to make you “STAND OUT” as a solo guitarist.

WHY SHOULD I PARTICIPATE IN THIS PROGRAMME?

The guitar is an instrument capable of much more than many people think. Whilst many guitarists see their instrument as a rhythmic accompaniment to singing, the guitar’s polyphonic nature enables the player to create full arrangements that not only enhance vocal accompaniment but also allow the guitar to stand as a complete instrument in its own right.

Many guitarists know how to play either lead, or rhythm parts, one at a time, and this can work well in a band setting. Putting melody and harmony together simultaneously allows the guitar to be played as a solo instrument much like piano.

Led by international recording artist and performer *Gabriele Campani*, learn how to unleash the true versatility of guitar – integrating **melody**, **harmony** and **bass-line**.

THESE TYPE OF TECHNIQUES ARE USED BY SOME OF THE WORLDS LEADING GUITAR SOLOISTS SUCH AS TOMMY EMMANUEL AND ERIC CLAPTON.

With a focus on finger-style guitar, these techniques can be adapted to virtually any genre of music and can help you stand out as an expert guitarist.

CHECK OUT THESE GREAT CLIPS ON YOUTUBE TO HEAR GABRIELE DEMONSTRATE SOME OF THE SKILLS YOU WILL LEARN...



http://youtu.be/fzW_w_uCRtk

and

<http://youtu.be/9Q13hR9RKwc>