

IMPROVISATION COURSE

**for Intermediate to Advanced
level students of ALL
INSTRUMENTS**



**Presented By: Gabriele Campani –
Internationally renowned performer and
recording artist.**

**ESSENTIAL SKILLS FOR SOLO
PERFORMERS, BAND MEMBERS
and THOSE WHO SIMPLY WANT
TO DEVELOP THEIR ABILITIES AS
A MUSICIAN!**

COURSE CONTENT:

- Improvisation on a single chord
- Improvisation on a II/V/I sequence
- Improvisation on a 12 bars blues (major and minor)
- Improvisation on simple tonal tunes (examples: “Summertime”, “Autumn Leaves”, “Blue Bossa”, “Satin Doll”)
- Improvisation on modal tunes (examples: “Watermelon man”, “Maiden Voyage”, “All Blues”)
- Improvisation on complex tonal tunes (examples: “All the Things you are”, “Stella by Starlight”, “Giant Steps”)
- Flexibility to play-a-long the tunes on all the 12 keys, in different tempos and styles.
- **Scales and arpeggios** study, and their applications with increasing degrees of dissonance:
 - Major scales (Ionian, Lydian, Mixolydian)
 - Minor scales (Eolian or Natural minor, Dorian, Phrygian, Harmonic minor, Melodic minor)
 - Pentatonic scales (major, minor, with the blue notes)
 - Half Diminished scale (Locrian)
 - Diminished scale (8 tones scale)
 - Hauptmann scale (Harmonic major)
 - Whole tone scale (6 tones scale)
 - Lydian Dominant, Super Locrian (or Altered scale)

MUSICAL PRE-REQUISITES

They are strongly recommended to get full value from your “How to Improvise” Course. You are the ultimate judge of what you really know about these topics.

Theory and Harmony

Basic knowledge of music theory: tonality, rhythm, intervals...

Major, Minor, pentatonic, scales.

Triads (maj, min, aug, dim), and Sevenths (7, maj7, min7, min7/5b).

Inversions (chords with the bass note different from the root).

Diatonic Harmony basics (triads on scales, simple chords progressions as V-I, II-V-I, III-VI-II-V-I,...)

Sight Reading

Treble Clef for all instrumentalists, plus Bass Clef for piano, accordion, trombone and sax baritone players

Functional harmony (chords indicated with their name as Gmin7 or Eb9 ..., and fast spelling of the notes that form each chord)

Instrumental playing

On melodic lines (for monotonic instruments), plus chords progressions of blues, turnarounds. Fluent technique and confidence in performing.

WHAT IS IMPROVISATION?

Improvisation is the process of spontaneously creating fresh melodies over the continuously repeating cycle of the chord changes in a given tune.

It's "composed" in real time, always different for each chorus played, and shouldn't be confused with a pre-studied solo, that is, basically, a written alternative melodic line.

HOW CAN THIS COURSE HELP ME?

Led by international recording artist and performer *Gabriele Campani*, learn some of the "Rules" of musical vocabulary and grammar that will enable you to create your own melodic phrases and ideas – building musical story lines.

This progressive course of study provides a structures and logical approach the subject. In the long term, allowing you to gain a thorough understanding of complex structures and harmonies.

This is an intensive learning experience for musicians of intermediate/advanced levels: and the opportunity to grow and develop to your fullest potential.

If you are SERIOUS about improvising, and really want to get better, this is the place for YOU!!!

WHAT DOES THE COURSE ENTAIL?

A 3 hour lesson, once a month - 10 lessons

The Course provides all the material needed: the charts, and the mp3 music files necessary for the homework practise (the backing tracks to play-a-long with).

